konzert verein kassel

classic-clip 2013

Video contest for college and university students

Oliver Rossol: Still from his video for classic-clip 2011

The project is kindly supported by Wintershall Holding

wintershall

About the competition

The classic-clip 2013 competition seeks to encourage college and university students studying video art to engage with a piece of music by a modernist composer.

Although video art is widely used and highly influential in popular music, it has only sporadically been combined with classical music. The entries for the classic-clip contests in 2009, 2010 and 2011 demonstrate the wide-ranging possibilities and the obvious potential of the creative stimulus the confrontation of these two art forms provides. The experimental point of departure invites highly individual and creative solutions and thus opens up new visual and acoustic perspectives.

The music

The classic-clip 2013 video contest is based on piano music by one of the best-known French composers, Claude Debussy. Participants are required to visualise in their entries one or more of the following Préludes as played by the pianist Michael Kravtchin:

Claude Debussy: Préludes

1 Les collines d'Anacapri
2 La Fille aux cheveux de lin
3 La Sérénade interrompue
4 Le Vent dans la plaine
5 La Cathédrale engloutie
6 Minstrels

The audio files (.wav format) can be downloaded at www.classic-clip.de from October 15, 2012.

Claude Debussy's Préludes are short, fanciful, but also utterly distinctive little pieces. Although they do not follow a set pattern, it would be a mistake to treat them as improvisations.They are concise and concentrated; their themes are fully developed and never far from the surface. Most of the Préludes are intimate pieces of music and not intended to be played in the concert hall – in fact, Debussy himself said that some of them should only be played in private. Each Prélude has a title, but Debussy chose to put the title at the end of the piece to avoid imposing an interpretation on the listener, or indeed the performer. For the composer, the titles brought back memories of paintings or poetry, people, landscapes or legends. Alfred Cortot (1877-1962), one of the most important 20th century French pianists and a friend of Debussy, wrote about the Préludes that: „[Debussy] insists ... on that apparent reserve of feeling, which determines not only the personal character of his piano music but also the special pleasure it procures us. It solicits our receptivity gently, invites it by the wise choice of subjects to a delicate effort which is almost collaboration and is satisfied with a feeble impulse, whose speed it knows will be multiplied by our imagination." (The Piano Music of Claude Debussy, by Alfred Cortot. Translated from the French by Violet Edgell, 1922).

Eligibility

The contest is open to college and university students with experience in video art.

There is a separate video contest for schools, organised by the QuArt@kindermusiktage association.

Content requirements

There are no specific content requirements for the video. Entrants must use the recording of the Préludes that will be made available at www.classic-clip.de from October 15, 2012.

General Conditions

The entrant agrees to abide by the Interstate Treaty on the protection of minors (JMStV) Article 1 and the Protection of Young Persons Act Article 15 Section 2 Subsections 1-5.

By submitting an entry, the entrant grants Konzertverein Kassel the right to show the video as part of MUSIKFEST KASSEL LIEDER ODER WORTE 2013, to be held from June 4 to June 9, 2013. Furthermore, the entrant agrees to the use of the video clip in the compilation DVD "classic-clip 2013". He / she also agrees that it can be used by Konzertverein Kassel for publicity purposes.

By entering a submission, the entrant warrants that he/she owns all rights to his / her submission and that he/she has obtained permission from each person whose name, image, likeness or voice is included in the submission, and that such persons have granted the entrant all necessary rights to use the person's likeness as described in these rules and conditions.

The use of the video with the soundtrack anywhere but in the competition is only possible with an explicit acknowledgement of the composer, the artist and the copyright holder, for example „Prélude xxx von Claude Debussy, played by Michael Kravtchin, 2012, recording: Boris Schweska. Copyright: Konzertverein Kassel, www.classic-clip.de".

Technical requirements

Changes to the sound track must be agreed in advance. To faciliate the presentation of the videos, the video soundtrack must be exactly the same length as the CD track it is based on.

Main technical requirements:

- No opening or closing credits. The length of the video must be exactly the same as the length of the piece of music in the audio file.
- No captions
- The DVD should contain only the film data – please burn without a menu.
- The film must be submitted in either AVI or MOV file format. WMV files can be converted to AVI using the following websites:
  http://www.softonic.de/s/wmv-zu-avi
  http://www.konvertierer.de/tag/mov/

Submission

The deadline for the submission of entries is April 30, 2013. To qualify for the contest, entrants must send seven copies of the video (including the sound track) and one copy of the data on DVD (ie seven video DVDs and one data DVD) to the following address: Konzertverein Kassel, W. Lehmann, Gutshof 9, D-34270 Schauenburg.

To allow the jury to assess the entries anonymously, each DVD must be given a seven-character code consisting of a combination of letters and numbers chosen by the entrant.

Participants should also submit a short CV with their date of birth, their university / college and degree course, and any previous video art works or competitions that they have taken part in.

Konzertverein Kassel will not be responsible for videos if they are lost or destroyed.

Selection of winners and prizes

Entries will be evaluated based on a convincing visualisation of the music and its impact on the listener. There are no restrictions on content or structure.

The first prize is €1000, the second prize €600 and the third prize €400.

The award-winning entries and a selection of the other entries will be shown in public at **MUSIKFEST KASSEL 2013** (June 4 to June 9, 2013). The awards ceremony will also take place during the Musikfest Kassel on a date to be announced.

The Jury

The jury is expected to consist of the following:

- a faculty member of the School of Art and Design, Kassel University,
- a faculty member of the Louis Spohr College of Music, Kassel,
- an official from Kassel's Department of Cultural Affairs,
- a non-participating student,
- a music critic,
- a member of Konzertverein Kassel e.V.

Entries will be judged anonymously. The jury has sole discretion over how the prizes are awarded. The jury's decision is final.

Kassel, August 31, 2012.
konzertverein kassel e.V., Walter Lehmann, Am Gutshof 9,
34270 Schauenburg, e-mail: info@konzertverein–kassel.de

Application for the competition classic-clip 2013

The Code (7 characters consisting of a number/letter combination)

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Address:

.....

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Tel./ Fax/ E-mail:

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Class/ College/ University

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I agree to abide by the terms and conditions for participation in this competition

.....
Place, Date, Signature

Please return this application form by April 30, 2013. Your application must include the seven DVDs for the members of the jury, and one copy of the data file of the video clip (MOV or AVI format). Please use the highest possible resolution (for example 1280 x 720 or higher). This will simplify the final editing process.

Address:

Konzertverein Kassel
Am Gutshof 9
D-34270 Schauenburg